

"Working Together, Learning Together, Growing Together"

# Home Reading Advice for Parents with Children in Key Stage 2

#### How can I help my child with Home Reading?

Parents, families and caregivers are the first educators of children and they are the key to developing a child's learning. Home reading is an important part of a child's learning and setting routines and keeping to them offers your child a sense of security and helps them both at home and in school. Reading is an important part of home routines. *We need your help!* Please help us develop your child's reading by reading regularly with your child and supporting their home reading - 20 minutes every school day is ideal.

Reading together will help to make your child a great reader and an even better writer!

#### WHEN YOUR CHILD READS AT HOME.....

- 1. Set aside regular time slots to read with and to your child.
- 2. Take it in turns to read to each other.
- 3. Talking about what is in the book helps them to understand it.
- 4. Talk about your own experiences.....if it is a book about fishing, talk about an adventure you have had fishing.
- 5. Make reading FUN!

#### **Asking the Right Questions**

Below are the different reading skills that your child needs to develop. In school your child has become familiar with these different skills – known to them as Assessment Focuses (AFs). With each reading skill there is a Visual, Auditory and Kinaesthetic prompt as well as the type of questions associated with each different skill. Please use the sample questions when reading with your child at home.

#### **AF1: Decoding Strategies**

Some of the best decoders are those that apply a number of strategies when faced with difficult or unfamiliar words. Children need to have a range of strategies in case a strategy that they are reliant upon doesn't help them. Here is a range of strategies to teach children to improve their decoding abilities:

- **Vowel search:** look for vowels in the word and see if any are placed next to each other to identify long vowel sounds first. Read the rest of the word around these long vowel phonemes.
- **Word beginnings/endings:** identify common letter patterns in prefixes and suffixes learn a range of the most common word beginnings and endings.
- **Words within words:** what words that you already know can you find inside the longer word? Build the rest of the word around the known (smaller) word.
- **Tricky word clues:** with words that seem to *follow their own rules*, can you find another way of remembering them? For example, can you say it in a funny way? E.g. "B-E-A"-utiful! Does the shape of the word remind you of something that is linked to the word? E.g. Monkey the 'm' looks like the eyes of the monkey, where the 'y' reminds us of his tail.
- **'Take a run-up!':** Go back to the start of the sentence, take a 'run up' and then either miss out the tricky word or read aloud the first sounds of the word before finishing the rest of the sentence can you make a sensible guess as to what the word is? Which word best fits (with that starting sound)? Now read the sentence again with your best guess in does it make sense?
- **Be a detective:** Look for all of the clues on the page/book to help you. Are there any pictures/illustrations/titles/subheadings that help? Did something happen previously in what you've read to give you a clue?
- **Break it down:** which sounds do you know already? Read aloud each of the small sounds individually. Read back quicker and quicker until the word flows into one.

### AF2: Understand, describe, select and retrieve information, events or ideas from texts and use quotations and references to the text

I can finish off a sentence by	Find and complete this part of the book:Can you fill in
finding answers in the text	the missing information on?
	Which missing word belongs in?
I can answer simple questions	What happened after?
about the text	
	How many?
	Who was it that?
	Can you name the?
	Describe what happened at?
	Who spoke to?
	Can you tell why?
	Find the meaning of?
	What is? Which is true or false?
I can describe an event which	What happened before/during/after/at the same time as?
happens in the book by looking at	
the text to find the answer	How many?
	Describe what happened on page/paragraph/chapter
	Describe how Can you tell why?
I can answer questions in a full	As a full sentence answer, can you?
sentence	
I can say which part of the text the	On which page/paragraph/section did?
correct answer is on	
	Using the index, how would you find?
	Using the table of contents, how long is chapter?
	Where would we find?
	Which part of the book tells us?
	How does the index/contents/glossary etc tell us how to?

### AF3: To deduce, infer and interpret information about what has been read and justify opinions with examples from what has been read.

I can say why something in the	Why did?
story has happened-even though	
the answer may not be in the	Even though the author doesn't directly tell us,
book.	why/how/what?
	What is meant by?
	Why is important/significant?
	IMTh at do as think?
	What does think?
	What can you tell?
	what can you ten
	How do you think was feeling?
	, ,
	Why do you think the author chose to?
I can find an example in the book	Can you find an example of?
to back up my opinion.	
	What/why/when/how does give an example to back up
	your opinion.
	What do you think justify your opinion.
	Diel and the formation of the land
	Pick a quote from the text to justify why
_	How many examples of can you find in the text?
back up my opinion.	What is your impression of justify your anguer with more
	What is your impression of justify your answer with more than one example.
I can avalain what the author is	What word(s) tells us?
I can explain what the author is describing by talking about the	what word(s) tens us:
	Why does the author use the language of?
language.	They wood the dutilor use the language of
	What does the word imply about?
	Which words suggest that?
	How does the author use certain vocabulary to?

### AF4: To talk about the structure and organisation of the text, including the main features of what has been read.

I can name different features of a tex	Mhy does the author use paragraphs?
and talk about what they are used	
for.	Which features of the text help the reader?
	What is the purpose of the subheadings?
	What is the purpose of the first/secondlast paragraph?
	Why is a glossary used?
	Why is a labelled diagram included?
	What effect does the illustration have on the reader?
	Why has the author chosen to write on this particular colour of page/background image?
	Why has information been presented in this way?
I can talk about the annearance of the	Why is written in blue/capitals/that particular font?
text and the effects it has upon the	with is writeen in black capitalish that particular font.
reader.	Why are some words written in bold/italic/underline?
	What effect is the author trying to create by matching the colour
	of with the colour of?
	ojiii vitor dite eotodii ojiiii
	Why does the text appear in boxes?
I know how to use the contents and	Which chapter tells us about?
index of a book to help me find	
information quickly and effectively.	How many chapters are on the subject of?
discondition quietty and enectively.	liow many enapters are on the subject of mi
	Using the index, which page(s) feature information on?
	Using the table of contents only, which chapters might lead us to
	information on?
	How many pages feature information on?
I can use words within a text to help answer questions.	Why might a question mark/exclamation mark/ellipsis be used in the title?
E.g. Which features of the text indicate	Why are the sentences at the end of the chapter only one word in
that it has only just been written?	length–what effect is trying to be created?
	Which words suggest that the text has been written by a?
	What language has been used to suggest that the text is?
I can identify parts of the text which	What do you notice about the section of text compared to the
are similar to what I have already	section? How is chapter linked to chapter? What
read.	pattern/theme can you see in how the author manages to?
	paccerny steme can you see in now the author manages to:
	How does this text compare to the previous text on?

### AF5: To comment and explain how the writer has used language, including grammatical and presentational features in their work.

I can describe messages that the	How does this sentence tell you about?
author is telling the reader in a	llow does this sentence tell you about:
piece of writing.	Which words promotein the text?
piece of writing.	Which words promote the text.
	Why does the author repeat the use of?
	How does the word tell you about how the?
I can identify meanings in the text	Why is the word effective in describing how?
by the words the author uses.	
	The author chooses words carefully. Which ones and why?
	Why did the author choose the verbs/adjectives/adverbs
	and?
I can talk about how special	How does the presence of tell us about how?
features used by the author affect	
the reader.	What is the author trying to achieve by writing this sentence
	in this way:?
	What does the author use to make you, as the reader, feel?
	Why did the guther use
	Why did the author use
	How has the choice of words created a feeling of?
I can identify repeated themes in	Why has the author chosen to mention so much?
the story and explain why the	
author has used them.	This section of text makes strong reference to How has this
	been done and why?
I can explain specific phrases	From the sentence and considering the , what message do
using the text to help me.	you think the author is trying to get across?
	How does the Glossary help you understandHow does and
	the title of the book explain?
	With the day of the state of th
	Why does the writer compare to?
	Explain why is used.
	What do phrases such as tell you?
Lean use my knowledge of	What do phrases such as tell you? Which features confirm that this toyt is from the genra?
I can use my knowledge of	Which features confirm that this text is from the genre?
different text genres to work out	Explain why this text doesn't belong in the genre.
what kind of text I am reading.	Explain why this text abesit t belong in the yelli e.
	Which clues indicate the genre of this text?
	The state in a second of the tenti

# AF6: To find and comment upon how the author has used writing for different purposes, including how the author includes their own views in writing and the overall effect the writing has upon the reader. I can talk about why the author | Does the author like...? How do you know?

I can talk about why the author	Does the author like? How do you know?
chose to include some details and	
ignore others to create effects.	By failing to mention what effect does this have on the reader?
	Why has the author chosen to mention but not?
	Why has the author included so much/little detail on?
I can talk about why the author	What can you tell about the viewpoint of the author?
chooses to write in a particular way.	
	What happens on page to suggest that the author is building
	tension/excitement/anxiety et in the reader?
	Why has the author used italics for on?
	Why has the author chosen to use so much?
I can discuss the meanings of titles	What does the subheading mean?
and subheadings by linking it to the	
text I am reading.	How does the text title link to what is written?
	The title of the text has 2 meanings–explain them.
	How does the subheading on relate to the text underneath it?
	Is the title of a good choice for this text? Why?
	Can you suggest, and explain your choice, an alternative title for this text?
	What subheading would you choose for the section of text on?
I know how an author makes	Why were included?
information stand out through a	
variety of methods.	How does the author draw the reader's attention to?
	Was this text trying to?
	What has the author done to raise the reader's awareness of?
	What could the author have done to make the issue of stand out?
	How does the author try to make sure?
I can identify parts of a story which	Which part of the text made you feel Why?
make me feel a specific emotion.	
_	Identify a quote from the text that reflected a feeling of
	Which emotion is the author trying to express on this page? How has he/sheachieved it?
	What was the highest/lowest point of the text-why?

# AF7: Relate texts to their social, cultural and historical context and literary traditions.

I can identify when a story/non-	What is it about that tell you?
fiction text was written by looking	
for clues.	How did you know?
	When was the text written? Explain how you know.
	Give pieces of evidence that link this text to the time of?
	Was this text written before/after? How do you know?
	This text was not written recently. Justify this statement.
I can identify the type of text a	Which features are common with the genre?
book is from my reading.	
	What type of publication would you expect to see this text
	printed in? Explain.
	TATE of 1 and 2 and 2 and 3 and 3 and 3 and 3 and 3
TT	What kind of people might choose to read this text? Why?
	Which genre of story is this? How can you tell?
stories into different groups.	List the features of the text that link this text
	to thegenre.
	to thegenre.
	Who is most likely to buy this book? Why?
	Which of the following best describes the story?
	Explain your choice.
I can identify messages about:	What does tell us about how lived?
-historical events-cultural	Compare how we live to What are the similarities?
views from the books I am reading.	Contrast how we live to What are the differences?
	Which country/time do you think the text/author/main
	character is from Explain your reasoning.
	How is the life of similar/different to life in?
	How were things different for in?